BRYNDA GLAZIER _____

Education

2008- 2010	MFA, San Francisco Art Institute, San Francisco, California
2006-2007	Post Baccalaureate Certificate, University of Washington, Seattle, WA
2000-2006	BFA, High-Honors, The University of Montana, Missoula, MT

Selected Exhibitions

*Sol	o F	xh	ih	it	ions
201	\cup \llcorner	-/11	ıv	ıι	10115

** Dina J. Blazer: Pseudonym	for collaboration	with David Bayus
------------------------------	-------------------	------------------

** Dina J. Blazer: Pseudonym for collaboration with David Bayus	
2019	*Solstice Stone, Gage Mansion, Huntingdon, PA Luminosity, The Art Space, Huntingdon, PA Crybaby, Vermont Studio Center, Johnson, VT
2018	*Circle of the Bygone, The Art Space, Huntingdon, PA Futility, 5 th Annual Video Exhibition, Aggregate Space, Oakland, CA
2017	Masquerade, GRITT, Oakland, CA
2016	Five Years, Aggregate Space, Oakland, CA Material Art Fair, Alter Space, Mexico City, Mexico San Francisco Art Market, Alter Space, San Francisco, CA
2015	Tapping the Mirror, Royal Nonsuch Gallery, Oakland, CA ASG 2015, Aggregate Space, Oakland, CA Holding On to SF, Incline Gallery, San Francisco, CA Southern Exposure, San Francisco, CA **DBZ!, Little Paper Planes, San Francisco, CA

ASG 2015, Aggregate Space, Oakland, CA	
Holding On to SF, Incline Gallery, San Francisco, CA	
Southern Exposure, San Francisco, CA	
**DBZ!, Little Paper Planes, San Francisco, CA	

2014	*Tattarattat, AlleyCat Gallery, San Francisco, CA
	The 4th Annual San Francisco Cinematheque Art Auction and Exhibition, Center
	for New Music, San Francisco, CA

Stop Being Poor, Incline Gallery, San Francisco, CA

**Sights and Sounds of Stage and Screen, City Limits Gallery, Oakland, CA

Summer Camp, Studio 110 Projects, Sacramento, CA

2013 *The Other Side of the Lake, Aggregate Space, Oakland, CA

Misfit Toy Factory, Root Division, San Francisco, CA

The 3rd Annual San Francisco Cinematheque Art Auction and Exhibition, Center

for New Music, San Francisco, CA

Soaked in Soul, Sub-Mission Art Space, San Francisco, CA 2012 Spatial Personality, Worksound Gallery, Portland, OR Last Call, SFMOMA, San Francisco, CA Through that which is Seen, Root Division, San Francisco, CA Descending the Staircase, Aggregate Space, Oakland, CA 2011 CREAM from the top, The Best Of Bay Area, Performance Art Institute, San Francisco, CA Eye of the Beholder, Root Division, San Francisco, CA San Francisco Art Fair, Fort Mason, San Francisco, CA Beauty is the Beast, GV Gallery, San Francisco, CA 2010 North American Wildlife, 2nd Floor Projects, San Francisco, CA Beast, Million Fishes Gallery, San Francisco, CA Inaugural Exhibition, Gallery Hijinks, San Francisco, CA CCACA Conference, Davis, CA Big C, Swell Gallery, San Francisco, CA 2009 Locality, Mission Art Center, San Francisco, CA The Unfinished Edge, Gage Gallery, Seattle WA The Drawing Show, Diego Rivera Gallery, San Francisco, CA Dream a Little Dream, Swell Gallery, San Francisco, CA CCACA Conference, Davis, CA *Consolation, Swell Gallery, San Francisco, CA Alive and Kicking, Swell Gallery, San Francisco CA 2008 House, Tree, Yard, Sun, COCA Gallery, Center on Contemporary Art, Seattle, Art Cake: Model Monument, Tacoma Art Museum, Tacoma, WA *Mischief: An Exploration into Transparent Portraiture, COCA Gallery, Center on Contemporary Art, Seattle, WA 2007 *Freak Show, GSPACE Gallery, Seattle, WA Drawing from Space, Jacob Lawrence Gallery, Seattle, WA Show n' Tell, Juried Exhibition, GSPACE Gallery, Seattle, WA 2006 Works on Paper, Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA Viscera, Vancouver, British Colombia Sculpture: A Juried Exhibition, GSPACE Gallery, Seattle, Washington Invitational Archie Bray Foundation International Exhibition, Helena, Montana 12th Annual Juried Art Exhibition, Juror Phillip Slaytor, Gallery of Visual Arts, Missoula, MT NCECA Tour de Clay Exhibition, Hecklewood Gallery, Portland, Oregon *Miraculous Conversion, Off Center Gallery, Missoula, MT

HYPER-NATURAL, Block Gallery, Oakland, CA

Teaching/Employment

2018-Current Grier School, Birmingham, PA

2018-Current Horsepower Farm, Donation, PA

2014-2016 Ceramics Instructor

NIAD Center for Art and Disabilities, Richmond CA

2013 Substitute Instructor: Ceramics

Ian McDonald: Ceramics Fabrication

San Francisco Art Institute, San Francisco, CA

2011-2016 Instructor, Adult Continuing Education

San Francisco Art Institute, San Francisco, CA

Class 1 (Summer 2011): Introduction to Figurative Sculpture: Inventing through

Ceramics

Class 2 (Summer 2012): Sculpting from the Model: Figurative Sculpture Class 3 (Spring 2013): Intermediate Sculpting from the Model: Ceramics Class 4 (Summer 2015): Sculpting from the Model: Figurative Sculpture

2009 Teaching Assistant, Mold-Making

San Francisco Art Institute, San Francisco, CA

Professor: John Defazio

2006 Substitute Instructor: Ceramics

Ceramics 1

University of Montana, Missoula, Montana

2005 Teaching/Artist Assistant

Arrowmont School of Arts, Gatlinburg, Tennessee

Performance, Film, and Voice Over Appearances

2014 Morgies, Directors: Skye Thorstenson and Johnny Ray Houston, Premiered at

Gary Fembot's Cyber Beach Party, Artist's Television Access, San Francisco, CA

(Lead role as Linda, fashionable, yet paranoid nanobite victim)

2012 D-L Alvarez and Kevin Killian: The Visitor Owl, Stage Presence, SFMOMA, San

Francisco, CA (Pamela Dare, live performance and video appearance)

2010 Veiled Shadows, A 9 Channel Film by Stephanie Dodes

(Voice of the little girl)

Artist Talks/Readings

2015	TV Club, Royal Nonsuch Gallery, Oakland, CA
2014	BAASICS 5: Monsters Part II, The New Parkway, Oakland, CA Guest Artist: <i>Ugliness Unplugged Part II</i>
	BAASICS 5: Monsters, Center for Dance in the West: ODC Theatre, San Francisco, CA Guest Artist: Ugliness Unplugged
	Moreau Catholic High School, Hayward, CA Visiting Artist Lecturer and Demonstrator: Painting and Ceramics
2013	Correspondence Material Synthesis: Artists Who Write, San Francisco Lit Crawl, San Francisco, CA
	San Francisco Art institute, San Francisco, CA Visiting Artist Lecturer: Ceramics Fabrication
2011	Juniata College Art Department, Huntingdon, PA Visiting Artist, Lecturer and Demonstrator in Ceramics
	Scanners: Arts Commission Cultural Equity Grants Program funded pop-up bookstore curated by Matt Borruso and Nick Hoff Guest Artist Lecture, Addicted to Paper: A Discussion of Source Material
	SFMOMA Living Room, San Francisco Museum of Modern Art, San Francisco, CA Guest speaker in conversation/reading opening the Stein Exhibition Curator: Margaret Tedesco
	San Francisco Art Institute, San Francisco, CA Visiting Artist, Lecturer and Studio visits, Matt Borruso Painting Intensive
2010	San Francisco Art Institute, San Francisco, CA Visiting Artist, Lecturer and Demonstrator, Matt Borruso Painting Intensive
2009	San Francisco Art Institute, San Francisco, CA
2008	University of Washington, Seattle WA
2006	University of Montana, Missoula, Montana

Residencies

2019 Vermont Studio Center, Johnson VT

2015 Vermont Studio Center, Johnson VT

2005 Arrowmont School of Arts, Gatlinburg, Tennessee

Awards

2010 Dennis Patrick Gallagher Award for Excellence in Ceramic Sculpture

Publications

2014 Eleven Eleven, Journal of Art and Literature, Issue #16